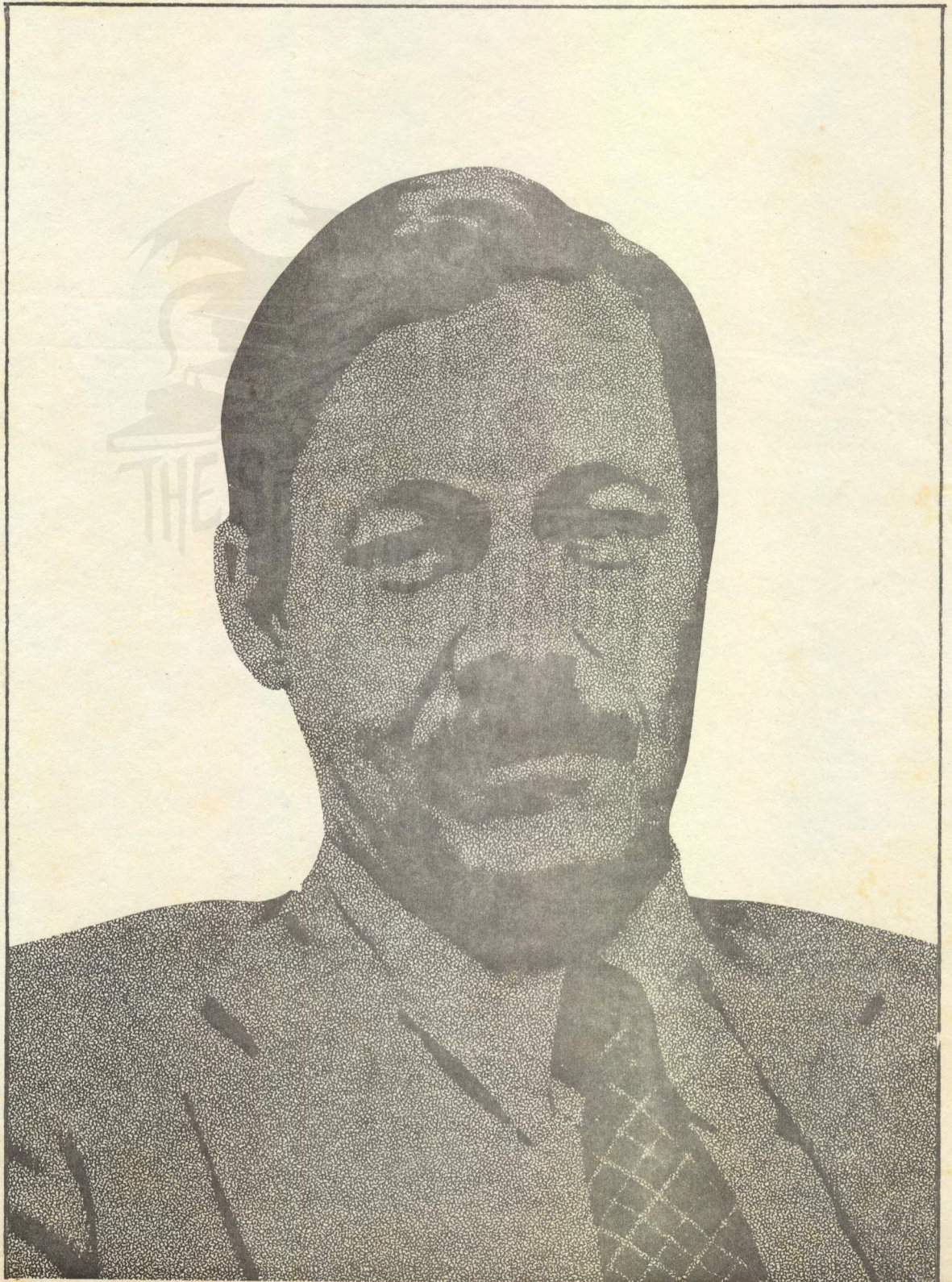


marcon x program book



MARCON X

The tenth Marcon is being held the twenty-first, twenty-second and twenty-third of March Nineteen Hundred Seventy-Five in the Neil House Motor Hotel at Forty-One South High Street, Columbus, Ohio 43215. We, the Committee for Marcon Ten, welcome you to the convention, and hope that this Program Book will prove amusing, instructive, informative and helpful to you.

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JAMES GUNN

Historian of science fiction, teacher, film editor, and writer - list them in any order you prefer, for they all apply to the 1975 Marcon Guest of Honor, James Gunn. As a member of the faculty of the University of Kansas, he is a lecturer in English and Journalism, teaching courses in fiction writing and, since 1971, in science fiction. Such a statement does not do justice to his originality and creativity. In a 1971 issue of Educational Screen and Audiovisual Guide, he explained that two years earlier at the St. LouisCon, "as I observed the interest of television and radio in science fiction, these separate threads came together and wove the pattern for a new kind of course and a new approach to teaching literature." He went to the Director of the Extramural Independent Study Center at U.K. and proposed that "we develop a series of half-hour visually recorded lectures and discussions which might constitute a course on science fiction for high schools, junior colleges, and colleges and universities." The result was the film lecture series, Literature of Science Fiction. Seven films have been made, and four more will be ready shortly, and though competitors have tried to imitate him (mostly with narrators and either original paintings or illustrations from the sf works themselves), Jim's brain-child is the only series in existence with interviews and lectures by some of the best-known science fiction writers in America. I don't imagine that there is a fan at Marcon, whatever his background, who has not seen at least one of the seven films.

But that's only starters. A past president of the Science Fiction Writers of America, he is also a member of the Executive Committee of the Science Fiction Research Association, as well as a member of the Board of Judges for the John W. Campbell Award, founded three years ago by Leon Stover at Illinois Institute of Technology, which gives that annual award to the best science fiction novel of the year.

Those fans who are apprehensive toward the no-longer-so-new academic interest in science fiction can worry less because Jim is around. Offhand, I cannot think of an important academic meeting devoted exclusively to Science Fiction within the last several years which has not asked him to participate. For example, most recently, I had the pleasure of working with him in a two-day pre-convention seminar on the teaching of science fiction sponsored by the National Council of Teachers of English at New Orleans last Thanksgiving. I'm not certain, but I believe that may be approximately when he crystallized his latest idea, one which the University of Kansas seems to have seized upon enthusiastically. For three weeks in July he plans the "Extensive English Institute on the Teaching of Science Fiction." I have no doubt that the idea came in part from Ben Bova's editorial in Analog last June raising questions about the qualifications of teachers offering courses in science fiction. And in the editorial in the November issue - written at the request of Ben - Jim replied with one of the fairest and most penetrating appraisals of the situation, calling for the standards of science fiction itself to remain high in order to gain an ever-wider audience.

Nor should one forget that his own Alternate Worlds: An Illustrated History of Science Fiction is scheduled for publication by Prentice-Hall for the autumn of 1975.

In view of the liaison role that he has filled so well among teachers, writers and fans, it seems appropriate somehow that his own first published story - under the pseudonym of Edwin James - should have been the novelette

entitled "Communications" in Startling Stories for September, 1949. That is but one more reason why I think it appropriate that, consciously or not, the 1975 Marcon serve as his special twenty-fifth anniversary party celebrating his quarter-century's activity in the field.

Despite his other accomplishments, the participants of Marcon honor him particularly as one of the fine writers in the field, one who represents the so-called "hard core" sf associated with the tradition of John Campbell, although to say this should not suggest any narrow scope to his work. He is one of those writers whose works have been successful on radio and television. For example, "The Cave of Night" (Galaxy, 1955) was produced first on NBC's "X Minus One" radio series and then adapted in 1959 on the Desilu Playhouse as "Man in Orbit." His The Immortals (1962, 1968) was so successful as an ABC Movie of the Week in the autumn of 1969 under the title of THE IMMORTAL that it became the pilot for a projected hour-long ABC series produced in 1970. One might be tempted to forget that last encounter had not Jim so effectively given a succinct judgment of all that was wrong with TV science fiction in his "An Author Watches his Brain-Child Die on Television" in TV Guide for 13 February 1971. At that time he accused the industry of buying a "'property' because it is different and then turn(ing) it into a product that looks and sounds and smells like everything else."

In the introduction to his most recent book, Some Dreams Are Nightmares (1974) - a collection of "The Cave of Night," "The Hedonist," "New Blood," and "The Medic" - he says much of the nature of science fiction, but perhaps his most telling judgment comes in his final remarks: "These stories share a common concept: man has dreamed for centuries about space flight, about happiness, about immortality. 'If only I could fly to the moon!' he has told himself, 'if only I could find true happiness, if only I could live forever ... then I would be like a god.' These stories, however, go on to demonstrate that every dream come true brings unforeseen consequences. The power of man to dream and make his dreams come true is unlimited, but each step forward must be paid for, there is no such thing as a free lunch, and some dreams are nightmares." To my mind no statement better exemplifies the basic vision which lay behind the original impetus of early science fiction, as well as voicing an awareness of those complications which have done so much to influence recent tendencies in the field.

Each of us has a favorite story by James Gunn. My own is the novel, THE LISTENERS (1972), perhaps because I am particularly attracted to the theme of man's first encounter with alien intelligence. It epitomizes science fiction as a literature of ideas; it established a problem which takes a number of generations to solve; and, through the device of "Computer Run", it makes one aware of the long, continuing speculations regarding a first encounter; and most of all it resolves the problem in a most thoroughly feasible, scientific manner which still opens up the action by suggesting the unexpected results of the achievement. It provides, for me, one of the finest open endings in modern science fiction. It was named one of the books judged to merit the first John W. Campbell Award as the best sf novel of 1972.

Writer, film editor, teacher, historian of science fiction; they all attempt to measure the many achievements of James Gunn, Guest of Honor of the 1975 Marcon.

• THOMA. D. CLARESON

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Program

- FRIDAY 6:00PM Registration in the Mezzanine; Huckster setups
3-21 8:00PM Film program in Governor's South; party in Con Suite
- SATURDAY 9:00AM Registration in the Mezzanine; Huckster setups
3-22 9:30AM Marcon will adjourn to the RKO Palace for a double
feature premiere, which should end about 12:00Noon.
1:00PM Official opening of Marcon Ten; introduction of notables
1:15PM Professional Film Panel with Rik Newman and others
2:15PM Science Fiction Professionals Panel
3:15PM "SF and Asimov and Anything Else" Joseph Patrouch and
Neil Goble will discuss their books and other things.
4:15PM "Computers and SF" Ross Pavlac and company will digress
on relevant matters regarding thinking machines
6:00PM The Marcon Ten Banquet in Parlour 8
7:30PM (Approx.) JAMES GUNN'S GUEST OF HONOR SPEECH after dinner
9:00PM Film program in Governor's South; party in Con Suite
- SUNDAY 10:00AM Hucksters open, until 3:00PM. There may be another film
3-23 premiere at the RKO - check the bulletin board for details
1:00PM "SF and Libraries" Steve Miller of the University of
Maryland presiding
2:00PM "OZ Panel" with Ross Pavlac, Russ Henry, Richard Smers,
Stanley Wyllie and Carrie Hedges
3:00PM "The Worldcon" Larry Smith, Bob Hillis, Bill Fesselmeier
and other interested parties will attempt to make sense
4:00PM A Confusion-style Gripe Session chaired by Larry Smith or
(if it arrives in time) a taped interview with Clifford
Simak by Tom Clareson of the College of Wooster
5:00PM Marcon Ten officially closes

NOTES TO THE PROGRAM: 1) Personal recognition or presentation of a Marcon membership card or nametag will be REQUIRED for admission to con functions. 2) Opinion cards will be passed out following all of the film premieres at the RKO. It is vital that ALL of you return these cards immediately after the showings if we are to continue to get the cooperation of the releasing companies in providing films - this is an expensive operation on their part, and on YOUR response depends whether they'll ever bother again. 3) Unless otherwise noted, all program items are in the Governor's Ballroom South on the Mezzanine Level of the Neil House. There will be a bulletin board outside the main function room with updates and any changes posted. Please consult it every so often. 4) If possible, Mr. Gunn's GoH speech will be opened to the entire convention at the conclusion of the Banquet, probably my moving to the South Governor's Room. 5) Please bear with us if this schedule does not run minute-by-minute; this is a fun convention, not an exercise in time-table writing. 6) If you have any complaints, suggestions or comments, try to buttonhole Larry Smith or Bob Hillis with them; in case of a genuine emergency, any of the Committee will do all they can to help you out. 7) We would greatly appreciate each of you filling out one of the Questionnaires available at the registration desk and returning it to us before you leave the con. We hope to keep on improving Marcons, and these questionnaires will be a great help.

THE MARCON BANQUET

This year, for the first time in Marcon history, we are trying a Chinese buffet. The reasons for this are twofold: One, lots of fandom likes Chinese food and, two, there have been complaints in the past regarding the fact that our usual banquet isn't as filling as it could be. With a buffet to work with, no one should go hungry....

The dinner menu goes as follows:

Egg Drop Soup
Sweet and Sour Spareribs
Eggrolls, Mustard and Sweet and Sour Sauce
Butterflied Fried Shrimp
Chicken Chow Mein
Chicken in Butter with Plum Sauce
Fortune Cookie, Almond Cookie
Vanilla Ice Cream
Pineapple
Tea or other beverage

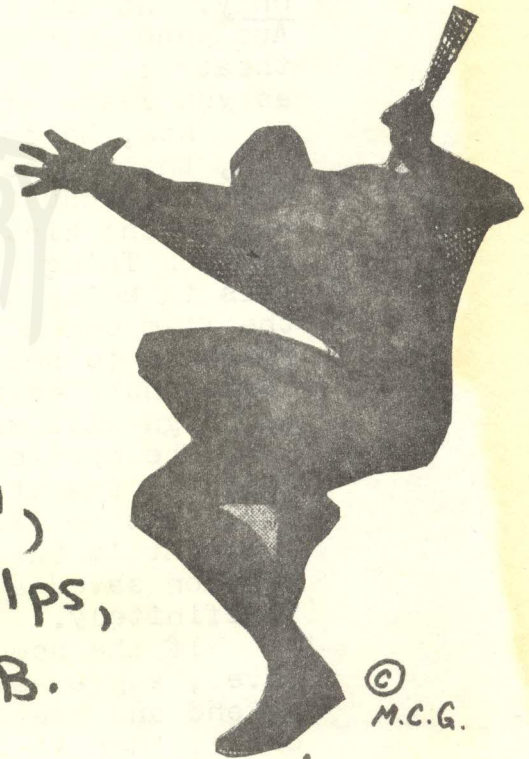
Dinner will be at 6:00PM in Parlour 8. Please be prompt, since the Neil House staff would like to begin serving as close to then as possible.

Spidey Sez:

Be sure to SWING ON
down to "The Book STORE" AT
19 E. TOWN ST.

The LARGEST BOOK STORE IN TOWN,
SPECIALIZING IN COMIC BOOKS, PULPS,
E. R. BURROUGHS, SCI-FI BOOKS, B. L. B.

NOSTALGIA ITEMS, POSTERS, UNDERGROUND COMIX.



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FILM NOTES

The most important announcement concerning Marcon X's film program concerns the presentation of a real, live motion picture. We didn't even know that it would be possible for sure until about a month ago, so none of our flyers have mentioned a prerelease showing of any film.

As this is being written, some unforeseen complications have developed in obtaining The Land That Time Forgot, the film originally promised us. If this should fall through, we have been assured that we will have some science fiction or fantasy film shown.

The showing is currently scheduled for 10 o'clock am on Saturday at the RKO Palace Theatre, which is just around the corner (on Broad St.) from the Neil House. Admission to the film will be FREE for members of Marcon X only. No one else will be admitted to the theatre. Audience Opinion cards will be passed out as you enter the theatre; it is vital that these be filled out and handed in as you leave afterwards.

Now, Marcon is not paying for this special showing. You, the attendees of Marcon, are not being charged either. The film industry is not arranging a free showing for us out of the kindness of its heart. TANSTAAFL -- There Ain't No Such Thing As A Free Lunch. So why is this being done? This is being done because of the Audience Opinion cards -- the film company that made the film you will see wants some feedback to help it decide such things as whether some last-minute editing is needed and what type of advertising campaign will work the best.

The opinions of a sample group of science fiction fans (such as the attendees of Marcon) could prove to be very important to film companies -- there has been at least one incident in the past where a special showing at an SF convention saved a film from being placed on the shelf indefinitely.

If the special showing here at Marcon is a success (i.e., a good-sized proportion of the Marcon membership attend and nearly everyone fills out an Audience Opinion card), then it is quite possible that more showings of films can be arranged at other SF cons. By attending the showing and filling out an Audience Opinion card, you will be doing both yourself and fandom a favor.

Now to talk about the regularly-scheduled film program. FRAU IM MUNDE, which had been advertised as being included in the film program, has either been delayed in shipping or lost by the post office; in any case, it doesn't look like it will be arriving in time to be shown at Marcon.

Films will be shown from approximately 8 pm until 2 am on Friday. On Saturday, films will start about a half hour after the end of the banquet (around 8 pm) and run until about 2 am. Each night, a list of the films shown will be placed on the blackboard used for announcements, along with the approximate starting time of each film.

Below is a list of the films that have been positively confirmed as of the time this is being written, along with some comments about each film. We have been promised several additional titles, but have not listed them because we are not 100% sure they will be here. Most of the film program is in 16mm; we are using 8mm whenever we have been forced to by budgetary constraints or unavailability of 16mm prints. Any suggestions for films to show at the next Marcon should be forwarded to Ross Pavlac.

We are presenting an extremely varied film program which contains a lot of very nice films, although some of them cannot be strictly classed as science fiction or fantasy. We hope you enjoy the films.

-- Ross Pavlac, media chairman

media committee: John Stingley, Steve Haynes, Bob Bloom, Rik Newman, Chuck Greenwald, Bill Selby, John Hegenberger

THINGS TO COME - London Films, 1936. Director: William Cameron Menzies; Producer: Alexander Korda; Screenplay: H.G. Wells (based on Shape of Things to Come); Special Effects: Ned Mann; John Cabal/Oswald Cabal: Raymond Massey; Pippa Passworthy/Raymond Passworthy: Edward Chapman; Rudolph: Ralph Richardson; Roxana: Margaretta Scott; Theotocopulos: Sir Cedric Hardwicke.

This is one of the all-time SF Classics: a view of the future as seen by H.G. Wells in the mid-thirties. Some of Wells' predictions are frighteningly close to reality; others are way off. The film is marred by the heavy-handed preaching of Wells' screenplay, but the special effects more than make up for it. 90 min.

SUPERMAN - Paramount, circa 1946. Animation by Max Fliescher. 10 min. There were only a few Superman cartoons done in the forties. The color and animation are beautiful -- they don't make 'em like this anymore. This is a Superman who has not yet been cluttered with 50 different kinds of super-vision, super-smell, etc.

SEVENTH VOYAGE OF SINBAD - Columbia, 1958. Producer:
Charles Schneer; Director: Nathen Juran;
Music: Bernard Herrman; Special Effects:
Ray Harryhausen. 40 min.
Sinbad: Kerwin Mathews; Princess Purisa: Catherine
Grant (who went on to push orange juice on TV);
Suloca: Torn Thatcher.

This is a fine adventure film; Harryhausen is at his best on the special effects. This was the first major attempt at doing animation in color using backscreen projection. As may be noted from the running time, this is an abridged version of the film.

HELPMATES - Hal Roach, 1932. Director: James Parrott.
Stan Laurel, Oliver Hardy. 25 min.

Oliver awakens the morning after a wild party to find that his wife is unexpectedly returning from a trip that afternoon. He asks Stan to help him clean up the house. Their efforts produce the opposite effect and...

THE GIANT CLAW - 1957. Producer: Sam Katzman. Stars
Jeff Morrow. 10 min.

A condensation from the feature (and you should be grateful we're not showing the whole thing!). This "monster-from-?" film is so BAD it has to be seen to be believed. The key word for this film is: mesons.

THE TELL-TALE HEART - Columbia, 1953. Narrated by
James Mason. 8 min.

This cartoon version of the Edgar Allen Poe story was originally done in 3-D.

THE FANTASY OF MELIES - Melies, 1903. 10 min.

Melies was a French magician who, in 1898, discovered by accident the usefulness of trick effects in filmmaking. This film contains three of his lesser-known short subjects.

CREATION - Willis O'Brien, 1929. 6 min.

Willis O'Brien is best-known for doing the special effects for King Kong. CREATION consists of some stop-motion test footage that he shot in preparation for a feature-length film of the same name, which was never made. O'Brien stars in this film as a big-game hunter going after dinosaurs.

THE MAN CALLED BOGART - circa mid-fifties. 10 min.

Excerpted from the TV show, Hollywood and the Stars, this short contains clips from some of Bogie's greatest scenes.

FALL OF THE HOUSE OF USHER - Watson & Weber, 1928. 15 min.

This is based on Edgar Allen Poe's story. Like all of Watson & Weber's work, this film is incredibly abstract -- if you don't already know the plot of the story, you won't be able to understand any of what's going on. The audiences of the 20's weren't able to understand their films, either, which is why Watson & Weber were only in filmmaking for a short time. This is a beautiful film.

POPEYE MEETS ALI BABA & THE 40 THIEVES - Max Fleischer, mid-
ALADDIN AND HIS WONDERFUL LAMP - 1930's. 20 min. @

Elsie Segar's Popeye was one of the greatest comic strips ever done. After Segar's death in 1938, later artists who did the strip and animators who made later cartoons diluted and added pabulum to the salty, tongue-in-cheek humor that made the original strip a classic. These cartoons, made in the mid 30's, are two of only three color Popeye cartoons made during that period. While these do not adhere strictly to the original, they are much closer than any of the cartoons made later. The animation in these cartoons used actual 3-dimensional backgrounds, producing a feeling of depth that is stunning.

SNOW WHITE - Max Fliescher, circa 1932. 10 min.

No, no, this is NOT the Disney version. This stars the cartoon siren of the 30's, Betty Boop. Cab Calloway does the voice of Koko the Clown.

THE JEKYL/HYDE CAT - Terrytoons, mid-forties. 10 min.

An early chapter in the life and adventures of Mighty Mouse.

Sources from which films may be bought/rented include:

Mottas Films, Inc.
1318 Ohio Ave., N.E.
Canton, Ohio 44705

Films, Inc.
4420 Oakton St.
Skokie, Ill. 60076

Thunderbird Films
Box 4081
Los Angeles, Calif. 90054

Milestone Movies Corp.
212 Shelton Rd.
Monroe, Ct. 06468

Blackhawk Films
The Eastin-Phelan Corp.
Davenport, Iowa 52808

Gaines "16" Films Co.
15207 Stagg St.
Van Nuys, Calif. 91405

WASHINGTON IN '77

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Why vote for Washington, D.C. for the 1977 Worldcon?

Because every successful con must have the two ingredients that the Washington bid has. A great hotel, and a great staff of fans.

The Sheraton Park has accommodations in one building for most of the expected attendees - and the Shoreham is directly across the street (on the Motor Inn side) to handle the overflow. The Sheraton Park hosted the 1974 Worldcon. The personnel were cooperative and worked with the committee to bring you a smoothly run, highly enjoyable convention.

The Sheraton Park's six elevators are fully automatic. Escalators connect the registration area with 61,000 square feet of exhibit areas and function rooms to accommodate every group from twenty-five to seven thousand fans.

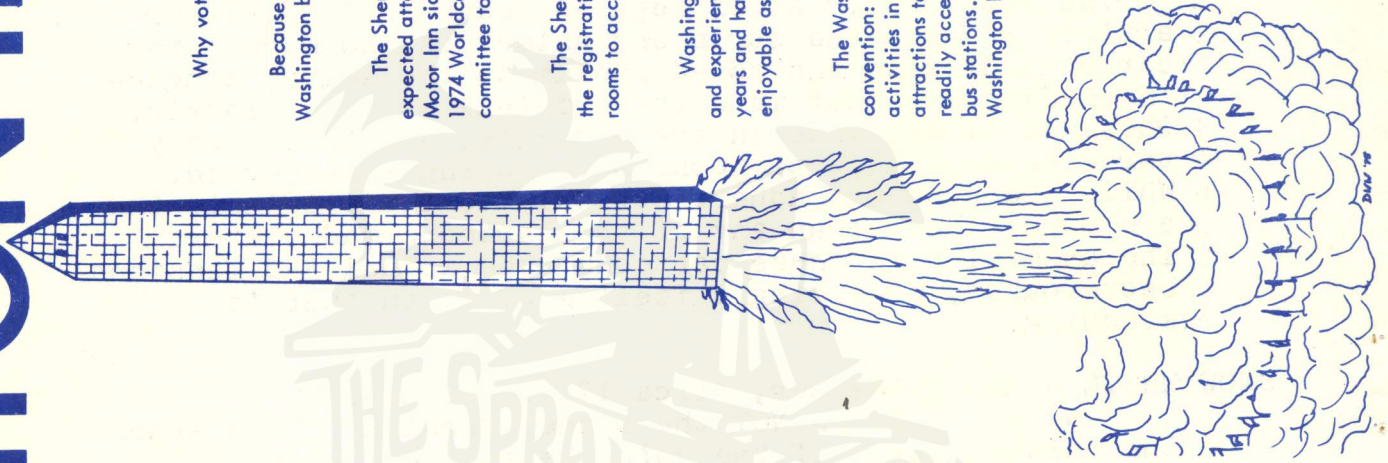
Washington, D.C. fans are weird, wonderful, efficient, enthusiastic and experienced. D.C. fans have been putting on Disclaves for twenty years and have run Discons I and II. Our aim is to make Discon III as enjoyable as your first con.

The Washington, D.C. bid has everything necessary to put on a great convention: The Sheraton Park, with enough space to handle our convention activities in one building; a large experienced con committee; tourist attractions to keep vacationers busy for months; and public transportation readily accessible between our hotel and airports, the train station and bus stations. If you are driving, the hotel is fifteen minutes from the Washington Beltway, with no turns until you reach the hotel.

1,000 rooms reserved for us in one hotel, 800 back up rooms across the street. D.C.'s liquor laws permit drinks to be served seven days a week, therefore the bars are open on Sundays, including the Olympia Lounge by the pool where fans met, and stayed, for hours devouring booze and nuts and watching the more athletic types in the pool.

REMEMBER: PARTY MORE....GET LOST LESS....

JOIN US IN WASHINGTON, D.C. IN 1977!



To Feed the Tummy ...

- 1 ARTHUR TREACHER'S FISH AND CHIPS
808 S. High St. (Drive)
- 2 BAVARIA HAUS
489 City Park (Drive)
Credit Cards - German Style
11am to Midnight
- 3 CHRISTOPHER INN
300 E. Broad St. (Drive)
Credit Cards - Poolside Bar
\$5 - \$12
- 4 COMPASS POINTS
21st Floor of Sheraton Hotel
(Walk) - Fancy - \$7 - up
- 5 DIEBEL'S BIER STUBE
263 E. Whittier (Drive)
11am - 1am - German Style
old movies, banjo, ragtime piano
\$ 2.00 up depending on capacity
- 6 ENGINE HOUSE NO. 5 (DOWNSTAIRS)
121 Thurman (Drive)
located in fire house
oldtime movies \$2.00 up
- 7 FARRELL'S ICE CREAM PARLOUR
30 Graceland Dr. (Drive/Bus)
Ice cream creations - food
Home of the "ZOO" \$.95 up
Wild things happen
- 8 FOUNTA'S SIXTEEN EAST
16 East Broad St. (Walk)
Fancy - Fundues, souffles
- 9 GERMAN VILLAGE PIZZA SHOP
195 Thurman (Drive)
subs and spaghetti
- 10 HO - TOY
33 E. Town (Walk)
Oriental \$3 - \$8
- 12 JAX ROAST BEEF
69 S. High St. (Walk)
\$1 - \$4
- 13 JAPANESE STEAK HOUSE
270 E. Town (Walk)
228-3030 Call ahead
Food cooked ON your table
Limited Menu \$7 - \$15
- 14 JONG MEA RESTURANT
747 E. Broad St. (Drive)
Oriental Style \$4 - \$10
- 15 LAZARUS
High & Town
several eateries
stop for a bite while you shop
- 16 THE LINDENHOF
169 E. Beck (Drive)
VERY FANCE - VERY EUROPEEAN
\$7 - \$18
- 17 MAX & ERMA'S CAFE
739 S. 3rd St. (Drive)
Beer & good food - \$2.00 up
- 18 MAX'S
21 W. Spring (Walk/Drive)
Kosher Menu - Light Food
5pm - 2:30am
- 19 MILL'S CAFETERIA
72 S. High St. (Walk)
7am - 6:30pm Low priced - Breakfast
- 20 ORANGE BAR
30 S. High St.
cheap - T-shirt is dressing up
- 21 PETIT GOURMET
37 W. Broad St. (Walk)
nice, clean - \$3-\$5
- 22 PEWTER MUG
88E. Broad St. rear (Walk)
recommended by Gourmet Mag. \$3 up
- 23 PLANTER'S PEANUT SHOPPE
20 S. High St. (Walk)
NUTS !!!!!
- 11 PLANK'S BIER GARTEN
886 S. High St. (Drive)
German style - noisy
- 24 SCHMIT'S SAUSAGE HAUS
240 E. Kossuth (Drive)
- 25 SEVA
1810 N. High St. / 2247 N. High St.
Campus area - Vegertian - \$2 - \$5
- 26 SHALOM Israeli food
2100 bl N. High St. (Drive)

- 27 TOP OF THE CENTER
Top of City National Bnk. Building
(Walk) - several small rooms \$5 up
- 28 UPPER KRUST
310 South High St. (Walk)
Deli \$3 - \$8 Beer
- 29 WENDY'S OLD FASHIONED HAMBURGERS
40 N. High - 250 E. Broad
Hamburgers 35¢ ways \$.65 - \$3
- 30 WHITE CASTLE
110 South 4th St. (Walk)
24 Hrs. \$.24 up

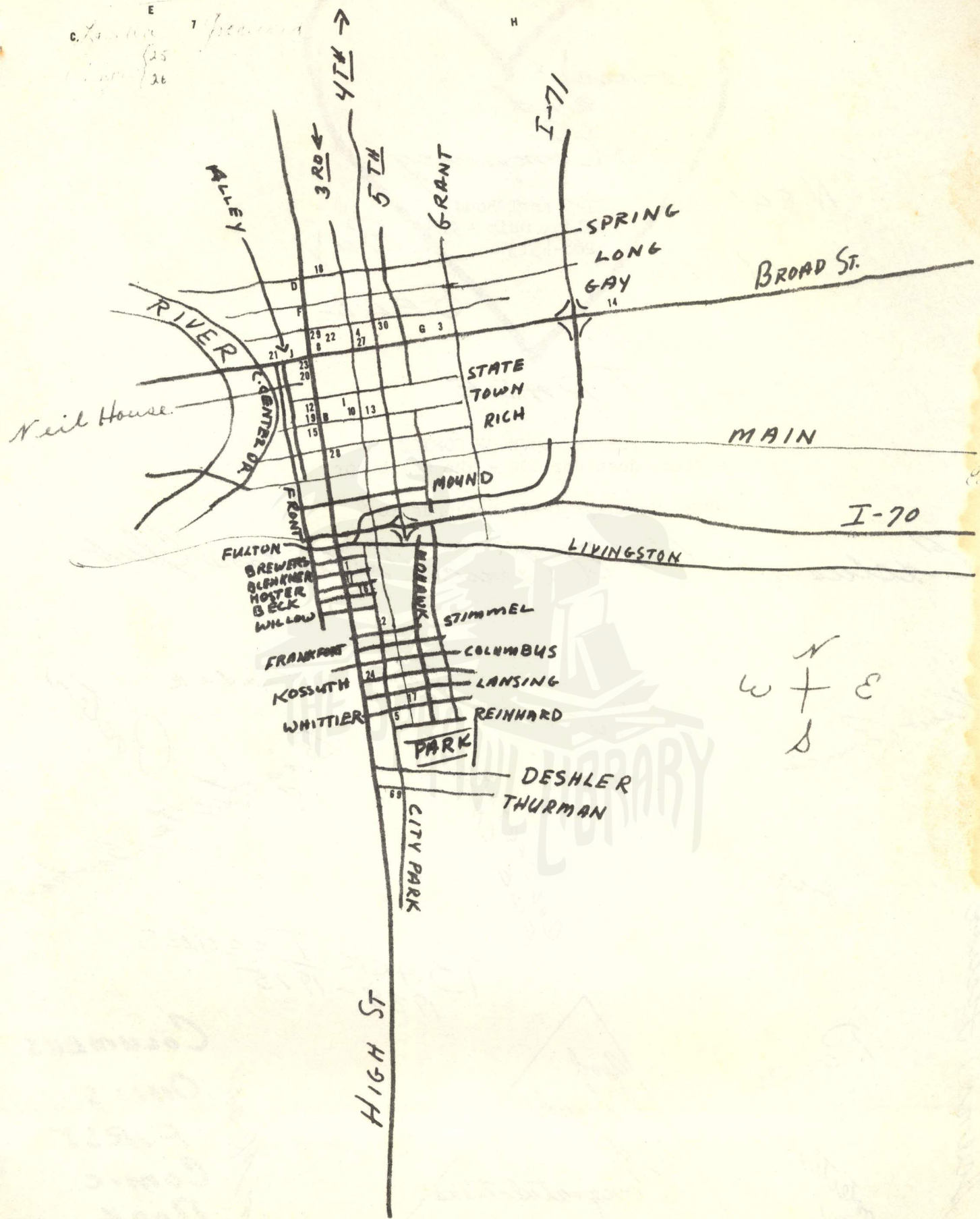
If TINO'S is open at Broad and High it will be a 24 hr. resturant they have Greek and Italian Fast foods.

To Feed the Mind...

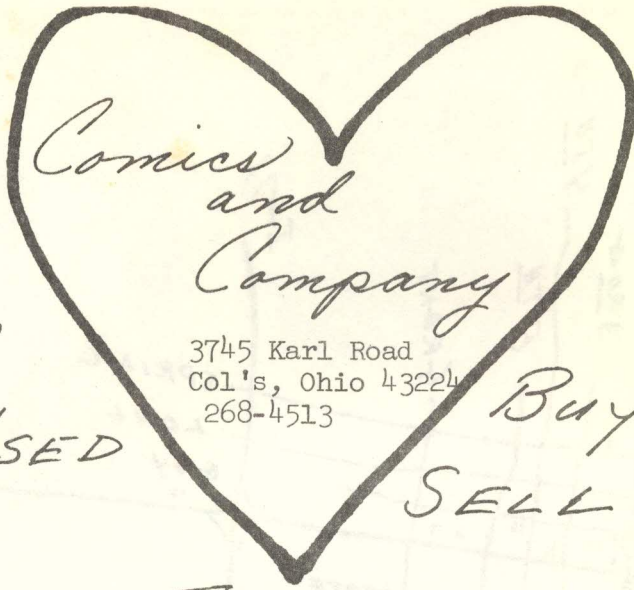
- BOOKS A DALTON BOOKSELLER
2753 Eastland Mall
- B BOOK STORE
19 East Town used books
- C LITTLE PROFESSOR BOOK CENTER
Lane Ave Shopping Center
- D PAPER BOOK GALLERY
147 N. High St.
- E VILLAGE BOOK STORE
SR 161 remainedered
Linworth Ohio
- F READMORE
146 N. High run by distributor
- PLACES G CENTER OF SCIENCE AND INDUSTRY
280 East Broad Street
Admission \$2.00 includes Planetarium Show
Sunday 1 to 5:30 Other days 10 to 5
Has a walk through Eye, working exhibits for kids
- H OHIO HISTORICAL CENTER
17th Ave Exit on I-71
FREE Sunday 1 to 5 Other days 9 to 5
Ohio Village connected to museum has a \$3.00 admission
- I THE OHIO THEATRE
39 East State Street
Even if nothing is going on go in for a look
very ornate
- J THE RKO PALACE - This is where part of our film program
will be held

There are many establishments in the downtown area that will be glad to seperate you and your money. If you want something in particullar drop up to the con suite where there will be someone to help you.

E
C. L. ...
25
26



N
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S



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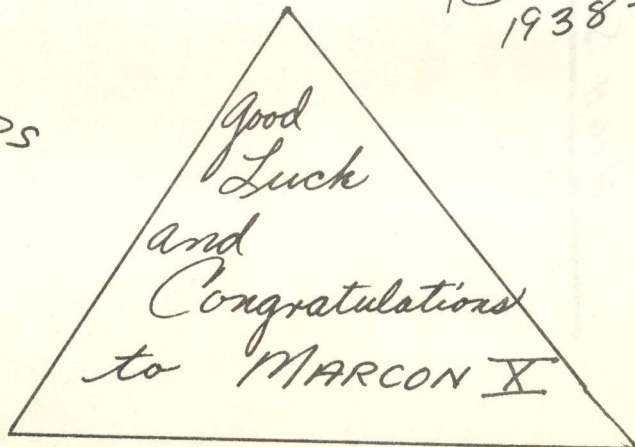
Posters
Big Little Books

original-art

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FILE CARDS

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1938-1975

PULPS



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Monster Magazine

Scena Fiction

Comic Protective
Bags

Some (hopefully) Helpful Words

For the Neofans at Marcon

By Ross Pavlac

What's a neofan? You are, if you don't know what the term means. A neofan is a person who has freshly stumbled into the strange sub-culture known as "science fiction fandom". This is being written to help you, the neofan, grope your way through this unknown territory.

Science fiction fandom first sprang up in the 1930's via the letter columns of the science fiction magazines of the day. Before long, fans started to put together magazines, called "fanzines", which they mailed to each other. Conventions began in the late 30's.

Marcon, which you are now attending, is a regional sf convention, which means that it draws attendees primarily from the state it is being held in (**Ohio**) and surrounding states. A World SF Convention is held once each year (this year it's in Australia). Marcon is a general interest sf regional that caters primarily to fans of written sf and fantasy; comics fans, Star Trek fans, etc., are welcome but are neither encouraged or discouraged.

People of all ages are active in fandom, although most fans enter fandom during their college years and remain active for only three or four years (if for that long).

Behavior and dress at sf conventions is pretty much a matter of doing one's own thing without interfering with other peoples' right to do their own thing. Some fans attend in costume or wearing what would normally be considered strange apparel; suggestive clothing does not necessarily imply suggestive intentions. You don't need to stand around waiting to be introduced to people -- just walk over and start/join a conversation -- if you aren't welcome, it will be made readily apparent to you. Just play things cool and casual.

If you want to find out more about fandom, you can do so by means of conventions, clubs, and fanzines. Algol is an elegant, polished fanzine (\$1.25/copy from Andrew Porter, P.O. Box 4175, New York, N.Y. 10017). Karass is a friendly, informative newsletter containing book reviews, convention notices, fanzine reviews, etc. (4/\$1 from Linda E. Bushyager, 1614 Evans Ave., Prospect Park, Pa. 19076).

The next Ohio sf con is Midwestcon, which will be held June 27-29 at the Quality Inn Central in Cincinnati. Midwestcon is as friendly as Marcon but not as structured -- there is a hucksters' room and banquet, but no panels or formal programming. For information, write to Lou Tabakow, 3953 St. Johns Ter., Cincinnati, Ohio 45236.

For the information of those of you who are from this area, there are two sf clubs in central Ohio. The Terran League is the sf club at Ohio State University -- membership is open to students and faculty at Ohio State; for information call Carol Schmidt at 297-0124.

COSFS (Central Ohio Science Fiction Society) is the club which contains most of the Marcon committee. COSFS is a small, primarily social group consisting mostly of fans who have been active for several years. The COSFS members think that there may be a demand in central Ohio for a large, general-interest science fiction club. For those who might be interested in joining such a club, the subject will be discussed at the next COSFS meeting, which will be held April 19th at

Northland Colony Apts. (off of Tamarack Blvd. just **across** the street from Sears at Northland Shopping Center on Morse Rd.). For further information, call Larry Smith at 268-6885. We meet in the party house.

To help give you a feel for how fans think, below is a partial glossary of some of the more common terms/phrases used by fans:

- APA - Amateur Press Alliance -- an association in which several people contribute small fanzines to be put together to form one large fanzine, which is mailed to the contributors at regular intervals.
- BEM - Bug-Eyed Monster; very common in pulp sf of the 40's
- BHEER - Beer. Fans have a habit of placing an "h" after the beginning consonant of a word to produce a fannish version of that word.
- BLOG - Any drink consisting of an incredible mismatch of ingredients; most versions contain dry ice.
- BNF - Big Name Fan; a title which is earned, not self-proclaimed.
- CoA - Change of address.
- CON - Convention
- CONCOM - convention committee
- CORFLU - mimeograph correction fluid
- EGOBOO - praise, awards, etc. -- anything that boosts one's ego
- FAAN - a fan whose primary interest is in fandom rather than in science fiction; often used with derogatory connotations.
- FAFIATE - Forced Away From It All -- being forced to make a choice between fandom and, say, earning a living, and choosing the latter.
- FANAC - fan activity -- any activity in which fans normally participate
- FANNISH - anything which is in keeping with the general (and often contradictory) philosophies in fandom, esp. if it involves having fun.
- FANZINE - a magazine put together (often at irregular intervals) by fans and for fans. They are available for a LoC, contribution of article or artwork, a trade of your own fanzine, cold cash, or the whim of the editor. Most are mimeographed; but quite a few are offset.
- FEMMEFAN - a female fan
- FEN - plural of fan
- FIAWOL - Fandom Is A Way Of Life -- an attitude held by many fans
- FIJAGDH - Fandom Is Just a Gosh-Darned (or whatever) Hobby -- a view held by most fans who want to remain sane.
- FILKSONG - a fannish folk song; some are parodies of mundane folk songs
- FIRST FANDOM - a group of fans who entered fandom before 1938
- FRINGEFAN - A fan who remains on the "fringe" of things and only occasionally participates in fanac. Also refers to a fan of a genre that is only marginally related to sf fandom, such as comics fandom or Star Trek fandom. Often used in a derogatory sense.
- GENZINE - a general-interest fanzine, as opposed to a special-interest fanzine (e.g., one devoted to J.R.R. Tolkein)
- GoH - Guest of Honor
- HUCKSTER - a dealer of magazines, books, posters, etc.
- HUGO - sf award given by the members of each year's worldcon
- LASFS - Los Angeles Science Fiction Society -- LA's sf club
- LETTERCOL - Letter-to-the-Editor Column

LoC - Letter of Comment
LUNARIANS - a New York City sf club
MUNDANE - in the general sense -- that part of the universe which is not involved with science fiction and/or fandom; in the specific sense -- a person who is not a fan. Nearly always used in a derogatory sense.
NEBULA - sf award presented by SFWA each year
NEOFAN - a person who is new to fandom and who has not yet become acclimated to its attitudes and philosophies and/or who has not yet been accepted by other fans as a fan. Some fans are neos for only a few days or months, others remain neos for years.
OSFS - Olontangy Science Fiction Society -- the group that holds Marcons.
SCA - Society for Creative Anachronism -- a group of (primarily fantasy-oriented) fans who delight in dressing in medieval costumes and holding tournaments. They fight with real swords....
SCI-FI - an abbreviation for "science fiction" which is considered to be in extremely poor taste by most fans. The term is used almost exclusively by neofans, mundane critics, and Forrest J. Ackerman.
SERCON - SERious and Constructive (often used as an antonym for fannish) -- anything which refers to sf/fandom in a serious manner (as opposed to a light or humorous manner). When used in a derogatory sense, it refers to a fan who takes his own opinions too seriously.
SFWA - Science Fiction Writers of America -- an organization of professional science fiction writers.
SMOF - Secret Master of Fandom -- a person whose influence upon fannish politics and events is far greater than is apparent to the casual observer; like BNF, the term is bestowed and not self-proclaimed. It is nearly always used in a derogatory sense to refer to a person who has delusions of being a SMOF.
SMOFFING - a discussion of fan politics; some real, live SMOFs may be present but are not mandatory.
TRUFAN - a fan who engages in all areas of fanac -- clubs, fanzines, conventions etc.
TYPER - typewriter
WORLDCON - The World Science Fiction Convention
YNGVI - A louse; as in "Yngvi is a louse!"

And a late entry:

GAFIATE - Getting Away From It All -- leaving fandom, usually in disgust and/or boredom.

CREDITS: Front cover adapted from a photo supplied by James Gunn by John Ayotte. Maps by Celia Smith. Typing, presstyping and layout by Larry and Celia Smith. Collating, stapling and stuffing by the Marcon Committee and friends. Membership Cards and Banquet tickets by Celia Smith.

PROCEEDINGS: We hope to tape all of the activities of the con, and to photograph as much of the happenings as we can. If all goes well, and the treasury will stand the strain, we are going to try to publish a Proceedings of Marcon Ten some time around Midwestcon. Details of price and availability will be announced in the fan press if and whenever the Proceedings become an actuality. Suggestions and comments are welcome, naturally.

BIOGRAPHIES: Two of the panelists who aren't widely known in the Midwest have supplied brief bios to give you a bit more information about them.

Joseph D. Patrouch, Jr. was born in Allentown, Pennsylvania in May 1935. He was raised in Pennsylvania, Tennessee and Ohio, graduating with a B.A. from the University of Cincinnati in 1958 and an M.A. from the same school in 1960. He took his Doctorate in Medieval English Literature at Wisconsin in 1965, and has been teaching at the University of Dayton since 1964. He has courses in Medieval English Lit., Science Fiction and Creative Writing. Joe is married and has four children. He has read papers before the SFRA and the Popular Culture Association and has published five SF stories to date. His major work in the field is THE SCIENCE FICTION OF ISAAC ASIMOV (Doubleday, December 1974). He is allergic to pollen, dust and molds and bowls a 155.

Neil Goble does not consider himself a professional writer of SF. He is the Chief of Editorial Policy at the Foreign Technology Division at Wright-Patterson AFB in Dayton, holds the rank of Lt.-Colonel in the U.S. Air Force, and teaches business writing at Wright State University. He has taught at Rensselaer Polytechnic and the University of Maryland. Most of his SF output has been in the form of short stories written more for his own enjoyment than anything else; Analog did, however, publish "Master of None" in February 1962. Neil's major SF contribution has been ASIMOV ANALYZED (Mirage Press, 1972) - he also has one futuristic novel to his credit, CONDITION GREEN: TOKYO (Charles Tuttle, 1967). Neil is married and has three children.

QUESTIONNAIRE: Included with this Program Book and available from the registration desk is a Marcon Questionnaire. We are serious about this; we'd like as many responses as possible so the statistical universe is as representative as possible. Please be sincere; the answers we get to this questionnaire will largely determine the shape and direction of future Marcons. We would also appreciate any suggestions you might have towards improving the form for future use.

PLUGS: Thanks to everyone who worked on Marcon Ten and helped to make it a success. And thanks to all the publications, fan and pro, who helped to publicize it. Patronize them; they're the ones who help keep fandom in touch with itself. I hope all of you read this far in the Program Book: these things are a lot of labor to produce, and the editor is never quite sure how his labors are regarded. Enjoy the convention, and I hope to meet all of you sometime during it.

Larry Smith

WASHINGTON IN '77

COME
AND SEE
THE SIGHTS



Box 31127, Washington, D. C. 20031